

NIGHT + DAY

N+D

THEATER: NEW VILLAGE
ARTS' 'MURDER FOR TWO' **8**

FAMILY: BIG SAVINGS
DURING MUSEUM MONTH **18**

01.30-02.05

THE SAN DIEGO UNION-TRIBUNE
WEEKLY ENTERTAINMENT GUIDE

THE RISE OF MOSTRA

How a small San Diego
coffee company became
2020's 'Roaster of the Year'

PAGE 12



By August Wilson
Directed by Ruben Santiago-Hudson
Originally produced by Manhattan Theatre Club



Now Playing Through February 23

Harvy Blanks and Amari Cheatom. Photo by Joan Marcus.



Tickets start at \$30



LD GLOBE

(619) 23-GLOBE
TheOldGlobe.org



THURSDAY 02.06

Fête & Feast

5 to 8 p.m. next Thursday. Outdoors at Kettner Boulevard and Ivy Street, as well at Herb & Eatery, 2210 Kettner Blvd., Little Italy. \$40. 2100kettner.com/event

Holy mackerel — one of the most impressive lineups of San Diego County chefs we've seen has been pulled together for an event that will highlight sustainable fishing and development. Chefs Andrew Bachelier (Jeune et Jolie), Kelli Crosson (A.R. Valentien), Matt Gordon (Stake Chophouse & Bar), Rachel King (Kaneh Co.), Tim Kolanko (Cucina Urbana), Jason McLeod (Ironside Fish & Oyster), Brian Malarkey (Herb & Wood), Brian Redzikowski (Kettner Exchange), Travis Swikard (the upcoming Callie), Davin Waite (Wrench & Rodent) and Brad Wise (Trust) will join Tommy "The Fishmonger" Gomes for the Little Italy chef-fest. Sustainable seafood donated by Tuna Harbor Dockside Market will be on the menu, and marine scientists from La Jolla's NOAA Southwest Fisheries Science Center will discuss preserving the ocean through best fishing practices. The event is sponsored by Kilroy Realty to mark the groundbreaking of what will be a 100 percent carbon-neutral office building at 2100 Kettner Blvd., and all of the proceeds will be donated to the nonprofit San Diego Fishermen's Working Group. Tickets include chef tastings, two drink tickets and valet parking. This one's got us hook, line and sinker.

MICHELE PARENTE • U-T

SATURDAY 02.01 + SATURDAY 02.15



Monster Jam

7 p.m. Saturday and Feb. 15; Pit Party 2:30 to 5:30 p.m. both days. Petco Park, 100 Park Blvd., San Diego. \$15-\$35. monsterjam.com

Monster Jam, the ultimate in high-octane, high-flying, four-wheeled action, returns to Petco Park on Saturday. Expect to see stunts and tricks featuring the legendary Grave Digger, El Toro Loco, Obsessed and more. Behind the wheel of these 12,000-pound machines are trained, world-class drivers who will test the limits of these machines capable of doing doughnuts, backflips, wheelies and high-jumps. Four trucks will make their San Diego debuts, including the first-ever diesel-powered truck — BroDozer, inspired by the Discovery Channel TV show "Diesel Brothers." Meet your favorite drivers, get autographs, take pictures and see the trucks up close at the Monster Jam Pit Party.

CAROLINA GUSMAN • U-T

MONDAY 02.03 + TUESDAY 02.04

"Men Are From Mars — Women Are From Venus"

7:30 p.m. Feb. 3-4. North Coast Repertory Theatre, 987 Lomas Santa Fe Drive, Solana Beach. \$38. (858) 481-1055. northcoastrep.org



The highly binary view of gender in John Gray's best-selling 1992 book may no longer be quite so in tune with the times, but actor Ryan Drummond carries the torch for Gray's tome with this stage adaptation that unfolds as a series of vignettes. Solana Beach's NCRT hosts the show for a quick pre-Valentine's run.

JAMES HEBERT • U-T

WEDNESDAY 02.05



"Suddenly Drenched With Dawn," a concert by Susan Narucki

Featuring pianist Aleck Karis, guitarist Pablo Gomez, soprano Kirsten Ashley Wiest, flutist Teresa Diaz de Cossio and percussionist Sean Dowgray. 7 p.m. Wednesday. Conrad Prebys Concert Hall, UC San Diego, 9500 Gilman Drive, La Jolla. \$15.50 general public; \$10.50 students and faculty; student-rush tickets are free one hour before the concert, with proper student ID. (858) 534-8497. music.ucsd.edu

Grammy nominee and UC San Diego professor Susan Narucki — also an acclaimed opera, art-song and contemporary classical music singer — may have been in the thick of things at the Grammys this past weekend, but by Monday, she was back on campus teaching a 4 p.m. class. Narucki was nominated in the Best Classical Solo Vocal Album category. She didn't win, but she was grateful to be a part of it all. "I always dreamed I would have a long career, but I never thought I'd be here tonight. This feels great." Besides being back in the classroom, she's also back in rehearsals, this time for a Wednesday concert.

GEORGE VARGA • U-T